

C.V.

MATTHEW ROLSTON (USA, b. 1955)

Education

- 2006 Honorary Doctorate, Art Center College of Design, Pasadena, CA
- 1989 Film Program, Art Center College of Design, Pasadena, CA
- 1978 Photography & Imaging, Art Center College of Design, Pasadena, CA
- 1976 Drawing & Painting, San Francisco Art Institute, San Francisco, CA
- 1975 Drawing & Painting, Otis College of Art & Design, Los Angeles, CA
- 1974 Drawing & Painting, Chouinard Art Institute, California Institute of the Arts, Los Angeles, CA

Selected Solo Exhibitions

- 2018 *Talking Heads: The Vent Haven Portraits*, Greenville County Museum of Art, Greenville, SC
- 2018 *Hollywood Royale: Out of the School of Los Angeles*, Fahey/Klein Gallery, Los Angeles, CA
- 2017 *Art People: The Pageant Portraits*, Ralph Pucci LA, Los Angeles, CA
- 2017 *Hollywood Royale: Out of the School of Los Angeles*, Camera Work Photogalerie, Berlin, Germany
- 2016 *Talking Heads: The Vent Haven Portraits*, Camera Work Contemporary Gallery, Berlin, Germany
- 2014 *Talking Heads: The Vent Haven Portraits*, Diane Rosenstein Fine Art, Los Angeles, CA
- 1993 *Big Pictures*, Catherine Edelman Gallery, Chicago, IL
- 1991 *Big Pictures*, Staley-Wise Gallery, New York, NY
- 1991 *Big Pictures*, Arthur Roger Gallery, New Orleans, LA
- 1991 *Big Pictures*, Fahey/Klein Gallery, Los Angeles, CA
- 1987 *Matthew Rolston: Magazine Work, Photographs*, Govinda Gallery, Washington, D.C
- 1982 *Matthew Rolston, Portraits*, Jennifer Dumas Gallery, Los Angeles, CA
- 1982 *New Hollywood Portraiture*, FOTO Gallery, New York, NY

Selected Group Exhibitions

- 2018 *Greater than LA* (with Larry Bell, Kelly Lamb, Lauren Halsey, and others), Desert Center, Los Angeles, CA
- 2014 *Joan Quinn Captured*, Brand Art Center, Glendale, CA
- 2013 *Joan, Joan, Joan*, The Vi Smith Concourse Gallery at John Wayne Airport, Santa Ana, CA
- 2013 *Through the Lens of the Blues Aesthetic: An Evening of Short Films Selected by Kevin Everson*, The Whitney Museum of American Art, New York, NY
- 2013 *The Most Beautiful Woman in the World*, SF Shorts: The San Francisco International Festival of Short Films
- 2011 *Mysterious Objects: Portraits of Joan Quinn*, Santa Ann College Main Gallery, Santa Ana, CA
- 2011 *Beauty CULTure*, Annenberg Space for Photography, Los Angeles, CA
- 2000 *The Warhol Look: Glamour, Style, Fashion*, The Andy Warhol Museum, Pittsburgh, PA
- 1999 *The Warhol Look: Glamour, Style, Fashion*, Museum of Contemporary Art, Sydney, Australia
- 1998 *The Warhol Look: Glamour, Style, Fashion*, Musée de la Mode, Marseilles, France
- 1997 *The Warhol Look: Glamour, Style, Fashion*, The Barbican Art Gallery, London, England
- 1997 *The Warhol Look: Glamour, Style, Fashion*, The Art Gallery of Toronto, Toronto, Canada
- 1997 *The Warhol Look: Glamour, Style, Fashion*, The Whitney Museum of American Art, New York, NY
- 1989 *New Nudes*, Govinda Gallery, Washington, D.C.
- 1988 *Fashion and Surrealism*, Victoria & Albert Museum, London, England
- 1987 *Fashion and Surrealism*, FIT Gallery, New York, NY
- 1987 *New Nudes*, G. Ray Hawkins Gallery, Los Angeles, CA
- 1985 *Working In L.A.* (with Herb Ritts and Greg Gorman), G. Ray Hawkins Gallery, Los Angeles, CA

- 1984 *Modern Masters* (with Jean Pagliuso, Kim Steele, and Bruce Weber), Delahunty Gallery, Dallas, TX
1984 *Modern Masters* (with Jean Pagliuso, Kim Steele, and Bruce Weber), Hokin Kauffman Gallery, Chicago, IL

Selected Publications

- 2017 *Hollywood Royale: Out of the School of Los Angeles* (Kempfen, Germany, teNeues)
2012 *Talking Heads: The Vent Haven Portraits* (New York, USA, Pointed Leaf Press)
2008 *beautyLIGHT: Pictures at a Magazine* (Kempfen, Germany, teNeues)
1991 *Big Pictures: A Book of Photographs* (New York, USA, Bulfinch Press)

Selected Public Collections

Los Angeles County Museum of Art, Los Angeles, CA
National Portrait Gallery, The Smithsonian Museum, Washington, D.C.

Selected Talks and Lectures

- 2018 *In Conversation - Looking Back: Andy Warhol's Interview Magazine*, with KCRW's Frances Anderton, NeueHouse, Hollywood, CA
2018 *Art People: A Conversation*, with cultural critic Katya Tylevich, Ralph Pucci LA, Los Angeles, CA
2018 *Photographic Arts Council of Los Angeles Artist Gallery Talk, Hollywood Royale*, Fahey/Klein Gallery, Los Angeles, CA
2018 *In Conversation: Matthew Rolston's Hollywood Royale*, with New Yorker Magazine contributing writer Christina Binkley, SoHo House West Hollywood, CA
2018 *Hollywood Royale: Artist Talk with Matthew Rolston*, with gallerist Ute Hartjen, The Battery Club, San Francisco, CA
2018 *Iris Night Lecture Series: Hollywood Royale*, with Vanity Fair contributing editor Matt Tyrnauer, The Annenberg Space for Photography, Los Angeles, CA
2018 *Glamour, Berlin, and Hollywood: Matthew Rolston*, with Lee Kaplan, founder of Arcana Books on the Arts, Goethe-Institut Los Angeles, CA
2018 *Hollywood Royale by Matthew Rolston*, with Lee Kaplan, founder of Arcana Books on the Arts, Art Center College of Design, Pasadena, CA
2018 *In Conversation: Matthew Rolston's Hollywood Royale*, with Wolfsonian curator Cathy Leff, SoHo Beach House, Miami, FL
2018 *In Conversation: Matthew Rolston's Hollywood Royale*, with author and Warhol collaborator Pat Hackett, SoHo House New York, NY
2017 *In Conversation: Matthew Rolston's Hollywood Royale*, with cultural critic Nadia Says, SoHo House Berlin, Germany
2014 *The Rise of the Fashion Film*, with New Yorker Magazine contributing writer Christina Binkley, Art Center College of Design, Pasadena, CA
2011 *Iris Night Lecture Series: Matthew Rolston on "Beauty CULTure"*, with journalist Merle Ginsberg, The Annenberg Space for Photography, Los Angeles, CA
2009 *beautyLIGHT by Matthew Rolston*, with journalist Merle Ginsberg, Art Center College of Design, Pasadena, CA