

ARTIST BIO / C.V.

MATTHEW ROLSTON (USA, b. 1955)

BIOGRAPHY

Matthew Russell Rolston is an American artist, photographer, and director known for his signature lighting techniques and detailed approach to art direction and design. He has been repeatedly identified throughout his career with the revival and modern expression of Hollywood glamour.

Born in Los Angeles, Rolston studied drawing and painting in his hometown at the Chouinard Art Institute and Otis College of Art & Design, as well as in the Bay Area at the San Francisco Art Institute. He also studied illustration, photography, imaging and film at Art Center College of Design in Pasadena, California, where in 2006, he received an honorary doctorate.

While still a student at Art Center, Rolston was "discovered" by Andy Warhol, for Warhol's celebrity focused *Interview* magazine, where he began a successful career in photography.

Rolston's photographs have been exhibited at museums and institutions. Selected group shows include *Beauty CULTure* (with Lauren Greenfield, Herb Ritts, Andres Serrano, and Carrie Mae Weems, 2011), The Annenberg Space for Photography, Los Angeles, California; *The Warhol Look: Glamour, Style, Fashion* (curated by Mark Francis and Margery King), The Whitney Museum of American Art, New York (1997); and *Fashion and Surrealism*, FIT Gallery, New York, 1987 (traveled to the Victoria & Albert Museum, London, UK, 1988).

Rolston's works are in the permanent collections of the Los Angeles County Museum of Art, the Museum of Modern Art, New York, and the National Portrait Gallery (Donald W. Reynolds Center for American Art and Portraiture at The Smithsonian, Washington D.C.) among others.

HIGHLIGHTED EXHIBITION HISTORY

Rolston has been the subject of numerous institutional and gallery exhibitions throughout the United States and internationally, which have led to a series of publications authored by the artist. Rolston has shown work at institutions including The Andy Warhol Museum, Pittsburgh, PA; Annenberg Space for Photography, Los Angeles, CA; Barbican Art Gallery, London, UK; Greenville County Museum of Art, Greenville, SC; Laguna Art Museum, Laguna Beach, CA; Victoria and Albert Museum, London, UK; and The Whitney Museum of American Art, New York, NY. Rolston has exhibited internationally at galleries including CAMERA WORK, Berlin, DE; Diane Rosenstein Fine Art, Los Angeles, CA; Fahey/Klein Gallery, Los Angeles, CA and Ralph Pucci International, Los Angeles, CA. Rolston's first solo institutional exhibition on the West Coast opened Summer 2021 at Laguna Art Museum, titled *Matthew Rolston, Art People: The Pageant Portraits*.

EDUCATION

- 2006 Honorary Doctorate, Art Center College of Design, Pasadena, CA
- 1989 Film Program, Art Center College of Design, Pasadena, CA
- 1978 Photography & Imaging, Art Center College of Design, Pasadena, CA
- 1976 Drawing & Painting, San Francisco Art Institute, San Francisco, CA
- 1975 Drawing & Painting, Otis College of Art & Design, Los Angeles, CA
- 1974 Drawing & Painting, Chouinard Art Institute, California Institute of the Arts, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2021 *Matthew Rolston, Art People: The Pageant Portraits*, Laguna Art Museum, Laguna Beach, CA
- 2018 *Talking Heads: The Vent Haven Portraits*, Greenville County Museum of Art, Greenville, SC
- 2018 *Hollywood Royale: Out of the School of Los Angeles*, Fahey/Klein Gallery, Los Angeles, CA
- 2017 *Art People: The Pageant Portraits*, Ralph Pucci LA, Los Angeles, CA
- 2017 *Hollywood Royale: Out of the School of Los Angeles*, Camera Work Photogalerie, Berlin, Germany
- 2016 *Talking Heads: The Vent Haven Portraits*, Camera Work Contemporary Gallery, Berlin, Germany
- 2014 *Talking Heads: The Vent Haven Portraits*, Diane Rosenstein Gallery, Los Angeles, CA
- 1993 *Big Pictures*, Catherine Edelman Gallery, Chicago, IL
- 1991 *Big Pictures*, Staley-Wise Gallery, New York, NY
- 1991 *Big Pictures*, Arthur Roger Gallery, New Orleans, LA
- 1991 *Big Pictures*, Fahey/Klein Gallery, Los Angeles, CA
- 1987 *Matthew Rolston: Magazine Work, Photographs*, Govinda Gallery, Washington, D.C
- 1982 *Matthew Rolston, Portraits*, Jennifer Dumas Gallery, Los Angeles, CA
- 1982 *New Hollywood Portraiture*, FOTO Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Installation* (with Varnette Honeywood, Robert Mapplethorpe, Sadie Barnette, and others), curated by Laura Dvorkin and Maynard Monrow, The Bunker Artspace | The Collection of Beth Rudin DeWoody, West Palm Beach, FL
- 2021 *On the Edge, Los Angeles Art 1970s-1990s from the Joan and Jack Quinn Family Collection* (with Robert Mapplethorpe, Jean-Michel Basquiat, David Hockney, Ed Ruscha, and others), Bakersfield Museum of Art, Bakersfield, CA
- 2020 *Hollywood Babylon: A Re-Inauguration of the Pleasure Dome* (with Mike Kelley, Isabelle Albuquerque, Vaginal Davis, and others), curated by Benjamin Lee Ritchie Handler | Nicodim Gallery, and Jeffrey Deitch Gallery, Los Angeles, CA
- 2020 *Vanity Fair: Hollywood Calling* (with Annie Leibovitz, Helmut Newton, Herb Ritts, Collier Schorr, and others), Annenberg Space for Photography, Los Angeles, CA
- 2018 *Greater Than LA* (with Larry Bell, Kelly Lamb, Lauren Halsey, and others), curated by Michael Slenske | Desert Center, Los Angeles, CA
- 2014 *The Editor's Eye: The Anthony Mazzola Years* (with Slim Aarons, Francesco Scavullo, Bill King, and others), Hearst Gallery, Hearst Tower, New York, NY
- 2014 *Joan Quinn Captured*, Brand Art Center, Glendale, CA
- 2013 *Joan, Joan, Joan*, The Vi Smith Concourse Gallery at John Wayne Airport, Santa Ana, CA
- 2013 *Through the Lens of the Blues Aesthetic: An Evening of Short Films Selected by Kevin Everson*, The Whitney Museum of American Art, New York, NY
- 2013 *The Most Beautiful Woman in the World*, SF Shorts: The San Francisco International Festival of Short Films, San Francisco, CA
- 2011 *Mysterious Objects: Portraits of Joan Quinn*, Santa Ana College Main Gallery, Santa Ana, CA

- 2011 *Beauty CULTure* (with Melvin Sokolsky, Herb Ritts, Lauren Greenfield, and others), Annenberg Space for Photography, Los Angeles, CA
- 2000 *The Warhol Look: Glamour, Style, Fashion*, The Andy Warhol Museum, Pittsburgh, PA
- 1999 *The Warhol Look: Glamour, Style, Fashion*, Museum of Contemporary Art, Sydney, Australia
- 1998 *The Warhol Look: Glamour, Style, Fashion*, Musée de la Mode, Marseilles, France
- 1997 *The Warhol Look: Glamour, Style, Fashion*, The Barbican Art Gallery, London, England
- 1997 *The Warhol Look: Glamour, Style, Fashion*, The Art Gallery of Toronto, Toronto, Canada
- 1997 *The Warhol Look: Glamour, Style, Fashion*, The Whitney Museum of American Art, New York, NY
- 1989 *New Nudes*, Govinda Gallery, Washington, D.C.
- 1988 *Fashion and Surrealism*, Victoria & Albert Museum, London, England
- 1987 *Fashion and Surrealism*, FIT Gallery, New York, NY
- 1987 *New Nudes*, G. Ray Hawkins Gallery, Los Angeles, CA
- 1985 *Working In L.A.* (with Herb Ritts and Greg Gorman), G. Ray Hawkins Gallery, Los Angeles, CA
- 1984 *Modern Masters* (with Jean Pagliuso, Kim Steele, and Bruce Weber), Delahunty Gallery, Dallas, TX
- 1984 *Modern Masters* (with Jean Pagliuso, Kim Steele, and Bruce Weber), Hokin Kauffman Gallery, Chicago, IL

SELECTED PUBLICATIONS

- 2021 *Matthew Rolston, Art People” The Pageant Portraits* (Laguna Beach, CA, Laguna Art Museum)
- 2017 *Hollywood Royale: Out of the School of Los Angeles* (Kempen, Germany, teNeues)
- 2012 *Talking Heads: The Vent Haven Portraits* (New York, USA, Pointed Leaf Press)
- 2008 *beautyLIGHT: Pictures at a Magazine* (Kempen, Germany, teNeues)
- 1991 *Big Pictures: A Book of Photographs* (New York, USA, Bulfinch Press)

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 National Portrait Gallery, The Smithsonian Museum, Washington, D.C.

SELECTED TALKS AND LECTURES

- 2022 *William Mortensen at 125: A Virtual Panel Conversation*, with curator, collector and gallerist Stephen Romano, curator, photographic historian and philanthropist Deborah Irmas, author, translator and editor Michael Moynihan, Ph.D., and curator, journalist and documentary filmmaker Brian Chidester, Laguna Art Museum, Laguna Beach, CA
- 2021 *In Conversation: Matthew Rolston*, with cultural critic Christina Binkley, Laguna Art Museum, Laguna Beach, CA
- 2021 *In Conversation - Matthew Rolston and Michael Slenske: Art for Artist’s Sake*, with arts writer and curator Michael Slenske, Soho Warehouse, Los Angeles, CA
- 2021 *In Conversation - Matthew Rolston and Merle Ginsberg: Art for Artist’s Sake*, with arts and culture editor Merle Ginsberg, The Britely, West Hollywood, CA

- 2021 *In Conversation: Matthew Rolston*, with cultural critic Lindsay Preston Zappas and Getty Curator of Photographs Paul Martineau, Laguna Art Museum, Laguna Beach, CA
- 2019 *Studio to Studio: Hollywood's Enduring Influence in Contemporary Art*, with Academy Museum Exhibitions Curator Jessica Niebel, Lucas Museum of Narrative Art Curator Ryan Linkof, and art critic Hunter Drohojowska-Philp, Spring Place, Beverly Hills, CA
- 2019 *The Power of Pleasure: Decoding the Art of Visual Seduction*, Santa Monica College, Santa Monica, CA
- 2019 *Is Glamour Art? A Conversation*, with *Autre* Magazine founding editors Oliver Kupper and Summer Bowie, Frieze LA, Paramount Studios, Hollywood, CA
- 2018 *In Conversation - Looking Back: Andy Warhol's Interview Magazine*, with KCRW's Frances Anderton, NeueHouse, Hollywood, CA
- 2018 *Art People: A Conversation*, with cultural critic Katya Tylevich, Ralph Pucci LA, Los Angeles, CA
- 2018 *Photographic Arts Council of Los Angeles Artist Gallery Talk, Hollywood Royale*, Fahey/Klein Gallery, Los Angeles, CA
- 2018 *In Conversation: Matthew Rolston's Hollywood Royale*, with New Yorker Magazine contributing writer Christina Binkley, SoHo House West Hollywood, CA
- 2018 *Hollywood Royale: Artist Talk with Matthew Rolston*, with gallerist Ute Hartjen, The Battery Club, San Francisco, CA
- 2018 *Iris Night Lecture Series: Hollywood Royale*, with Vanity Fair contributing editor Matt Tyrnauer, The Annenberg Space for Photography, Los Angeles, CA
- 2018 *Glamour, Berlin, and Hollywood: Matthew Rolston*, with Lee Kaplan, founder of Arcana Books on the Arts, Goethe-Institut Los Angeles, CA
- 2018 *Hollywood Royale by Matthew Rolston*, with Lee Kaplan, founder of Arcana Books on the Arts, Art Center College of Design, Pasadena, CA
- 2018 *In Conversation: Matthew Rolston's Hollywood Royale*, with Wolfsonian curator Cathy Leff, SoHo Beach House, Miami, FL
- 2018 *In Conversation: Matthew Rolston's Hollywood Royale*, with author and Warhol collaborator Pat Hackett, SoHo House New York, NY
- 2017 *In Conversation: Matthew Rolston's Hollywood Royale*, with cultural critic Nadia Says, SoHo House Berlin, Germany
- 2014 *The Rise of the Fashion Film*, with New Yorker Magazine contributing writer Christina Binkley, Art Center College of Design, Pasadena, CA
- 2011 *Iris Night Lecture Series: Matthew Rolston on "Beauty CULTure"*, with journalist Merle Ginsberg, The Annenberg Space for Photography, Los Angeles, CA
- 2009 *beautyLIGHT by Matthew Rolston*, with journalist Merle Ginsberg, Art Center College of Design, Pasadena, CA

SELECTED AFFILIATIONS

Member, Directors Guild of America

Board Member, FullCircle Alumni Association, ArtCenter College of Design, Pasadena, CA

Juror, AIA Architecture Photography Awards, Los Angeles, CA